

c

This measure begins with a bass note followed by six eighth-note pairs in common time. The key signature changes from C major to G major at the end of the measure.

7

A section of eighth-note pairs in common time, starting with a bass note. The key signature changes to F# major at the end of the section.

12

A section of sixteenth-note patterns in common time, starting with a bass note. The key signature changes to D major at the end of the section.

18

A section of eighth-note pairs in common time, starting with a bass note. The key signature changes to E major at the end of the section.

24

A section of sixteenth-note patterns in common time, starting with a bass note. The key signature changes to A major at the end of the section.

30

A section of eighth-note pairs in common time, starting with a bass note. The key signature changes to B major at the end of the section.

37

A section of eighth-note pairs in common time, starting with a bass note. The key signature changes to G major at the end of the section.

A musical score consisting of five staves of music, numbered 44 through 67. The music is written for two voices, with the upper voice in treble clef and the lower voice in bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by a 'C'). The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures and rests. The bass part features sustained notes and occasional eighth-note chords.