

Keyboard sonata in A minor, K.54; arranged for Alto Recorder

Domenico Scarlatti (1685-1757)

arr. A. Hanson

12/8

f

4

tr

p

7

tr

tr

tr

tr

mf

10

cres.

13

f

16

19

22

25

mf

f

p

28

p

mf

32

f

3

35 *mf* *tr* *cres.*

38 *tr* *mf* *tr*

41 *f* *cres.*

44 *f*

47

50

53

56 *mf* *f*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo), as well as trills (*tr*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The piece concludes with a repeat sign at the end of the eighth staff.